

Victoria Marini, #MSWL

January 2023

Romance

I love a Rom-Com with an emphasis on the "com"-think Sally Thorne & Casey McQuiston, for example. I am hungry for a Rom-Venture, like LOST CITY or THE MUMMY or NATIONAL TREASURE, but, you know, better because books! I'd also love a magical rom-com like Erin Sterling's THE EX-HEX

Mystery, Thriller, Suspense

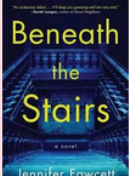
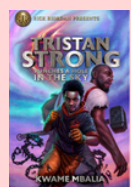
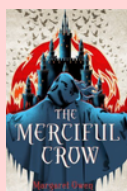
Whether it's a tightly plotted thriller with a stunning twist, a suspense fill of creeping dread, or a fun or lighthearted mystery, I'm a sucker for secrets, lies, and puzzle solving and I am always up for a game of cat & mouse. Recent (to me) favorites include THE AGATHAS, THE GUEST LIST, and FINLEY DONOVAN IS KILLING IT, and I'm looking forward to Courtney Summers' THE GIRL.

Genre-Adjacent

If a novel has elements of genre fiction, but doesn't quite feel genre - I might love it! I love genre-adjacent fiction that borrows genre tropes while feeling Upmarket or Literary (think Emily St. John Mandel or Brit Bennett).

I'd love more Book Club Fiction, and I love novels that encourage thought & discussion. A random sampling: Gail Honeyman, Naomi Alderman, Maria Semple, Celeste Ng, Danya Kukafka, Bolu Babalola, Gillian McAllister, Tia Williams, Amor Towles, and Miranda Beverly Whitmore.

Some books I've sold :



I represent Adult, Middle Grade, and Young Adult Fiction across contemporary & speculative genres. In general, I am always looking for propulsive storytelling with off-the-page characters. I am especially eager to see material by & for Historically underrepresented people. I never say never, but I tend to be less persuaded by interior or "quiet" works.

SF/ F & Speculative & Horror

Whether it's full on fantasy, time-travel, or whimsical nods to witchery - in middle grade, young adult, and adult - I love all things that *feel* magical. From a real world novel imbued with magic like Adrienne Young's SPELLS FOR FORGETTING, to the creeping undercurrent of Alison Saft's A FAR WILDER MAGIC, to the sprawling world-building of Olivie Blake's ATLAS SIX, or the enchanting whimsy of Margaret Rogerson or TJ Klune, I am immediately drawn to anything made of magic or the uncanny. And good news for Historical folks - this is pretty much the only space in Fiction where I love historical material. Other Sci-fi & Fantasy favorites I didn't sell include Holly Black, Sabaa Tahir, NK Jemisin, Naomi Novik, Marlon James, Katherine Arden, and so many more.

I am also always on the look out for unsettling horror & supernatural thrillers that keep you up, make you think, or have an original spin! Some recent favorites were, Erin E. Adams JACKAL and Tiffany Jackson's WHITE SMOKE. One of my all time favorite books was Jennifer McMahon's WINTER PEOPLE, and I loved CORALINE by Neil Gaiman and Claribel Ortega's WITCHLINGS.

On a scale of ...



MY (INCOMPLETE) VIBES LIST

Enemies to Lovers, Heists & Cons & Crews, Oh My! Misfits, Good People In Tough Spots, Cinnamon Rolls (in food and folks!), Academia, Impossible Bargains, Eccentric Millionaires, Secret Societies, People bound by secrecy and/or mutually assured destruction, Severance, Ensemble Casts, Swashbuckling, "The-Current Mystery-all-ties- back-to-That-Night-X Years-Ago" and "We have to fake kiss for [reasons]."